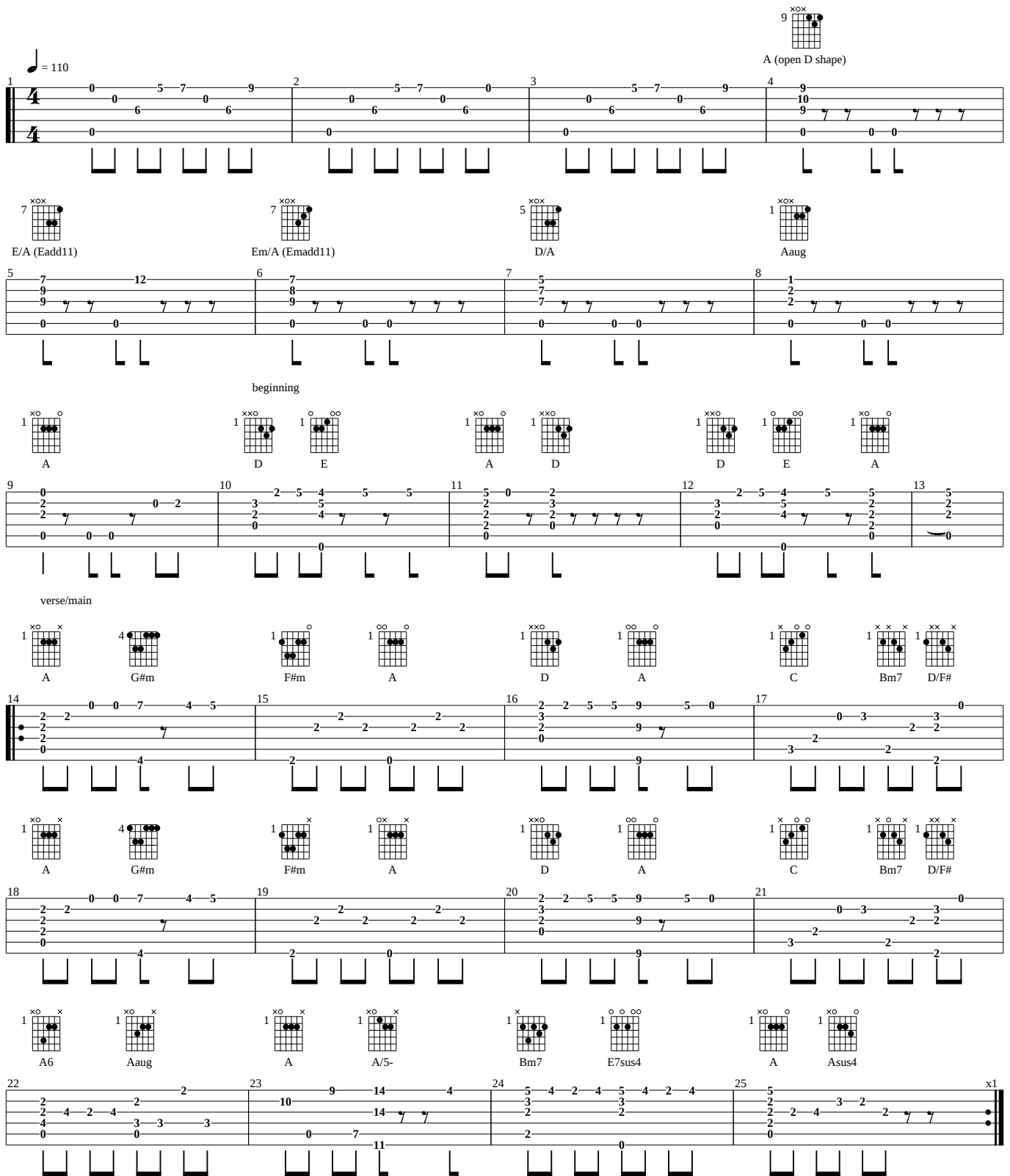


Pollyanna (I Believe in You)

(MOTHER series)

Guitaryuya, Andrew D.



1 = 110

9  A (open D shape)

7  E/A (Eadd11)

7  Em/A (Emadd11)

5  D/A

1  Aaug

beginning

1  A

1  D

1  E

1  A

1  D

1  D

1  E

1  A

verse/main

1  A

4  G#m

1  F#m

1  A

1  D

1  A

1  C

1  Bm7

1  D/F#

1  A

4  G#m

1  F#m

1  A

1  D

1  A

1  C

1  Bm7

1  D/F#

1  A6

1  Aaug

1  A

1  A/5-

1  Bm7

1  E7sus4

1  A

1  Asus4

x1

bridge

derived from Dmaj7, 557675, from open Amaj7

4 C#m7

3 Dmaj13sus2

4 C#m7

5 E7/G#

1 A

1 Asus4

26 0 0 0 2 0 2 1 7 7 4

27 0 0 0 0 7 6 7 5

28 0 0 7 5 4 5 1 7 7 4

29 3 2 2 2 0 2 2 4

if strumming can strum E7 (2-5-1)

1 D

1 F#m

1 Bm7

1 A

1 D

1 F#m

1 Bm7

9 A/E

1 A/E

5 A

30 5 4 2 4 5 4 2 4 3 2 2 0 2 4

31 5 4 2 4 5 0 0 3 2 2 2 2 0

32 5 4 2 4 5 4 2 4 3 2 2 0 4

33 5 5 5 9 5 5 2 9 6 7 0 0

V can stop & skip to end here, after #34 V

refrain

3 Dmaj13sus2

4 C#m7

3 Dmaj13sus2

4 C#m7

5 E7/G#

34 0 0 0 2 0 2 7 6 6 1 7 7 4

35 0 0 0 2 0 2 0 7 6 7 5

36 0 0 0 0 0 0 0 7 5 4 5

37 0 0 7 5 4 5 0 5 1 7 7 4

1 A

1 Asus4

1 D

1 F#m

1 Bm7

1 A

1 D

1 F#m

38 3 2 2 3 2 2 0 2 5 4 2 4 5 4 2 4

39 5 4 2 4 5 4 2 4 3 2 2 2 0 4

40 5 4 2 4 5 0 0 3 2 2 2 2 0

41 5 4 2 4 5 4 2 4 3 2 2 0 4

can strum E7

outro (is the beginning again)

1 Bm7

9 A/E

1 A/E

5 A

1 D

1 E

1 A

1 D

1 E

1 A

42 5 5 5 9 5 5 3 3 2 9 6 7 6 2

43 2 5 4 5 5 3 5 4 2 4 2 2 2 0

44 2 5 4 5 5 3 5 4 2 4 2 2 2 0

45 5 0 2 2 3 2 2 2 2 2 2 2 2 0

46 2 5 4 5 5 3 5 4 2 4 2 2 2 0

47 5 2 2 0